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Dr. David R. Schuler
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Dear Advanced Placement English Language and Composition student:

In order to prepare for class for next fall, you are required to complete the following summer reading assignment:

1. *Where You Go Is Not Who You'll Be* by Frank Bruni;
2. One book on the non-fiction reading list attached.

After you read each book, complete the attached assignments.

Enjoy your summer.

Mark Maxwell

Peter Mikulak

Maryann Kopeny

AP English Language & Composition
Summer Reading 2021

Where You Go Is Not Who You'll Be
by Frank Bruni

After you read the book, respond to the following prompts.

- 1) Who is the speaker? (Write one paragraph describing the author's persona, attitude, tone.)
- 2) What is the occasion? (Write one paragraph describing why the author decided to write this book)
- 3) Who is the intended audience for this book? (Write one paragraph describing the assumptions the author seems to make about his readers?)
- 4) What is the author's claim? (Write one paragraph describing what the author wants his audience to believe after reading this book.)
- 5) What is the author's purpose? (Write one paragraph describing what the author wants his audience to do after reading this book.)
- 6) Find one piece of compelling evidence in the book that supports the author's claim. (In one paragraph, summarize it in your own words and explain how it supports his claim.)

Independent Reading Assignment: Nonfiction List

You may choose any book from this list for your non-fiction summer reading project. Examine the titles, do a little research to learn more about the ones that interest you, and select one to read in its entirety. Then respond to the five Non-fiction Summer Reading Prompts.

Aczel, Amir & Dava Sobel – *Fermat's Last Theorem*
Aczel, Amir & Dava Sobel – *Longitude*
Almond, Steve - *Candyfreak: A Journey Through the Chocolate Underbelly of America*
Ambrose, Stephen – *Band of Brothers*
Ambrose, Stephen – *Undaunted Courage*
Alexander, Michelle- *The New Jim Crow (2012)*
Alexie, Sherman-- *You Don't Have to Say You Love Me: A Memoir*
Ansary, Tamim - *West of Kabul, East of New York*
Armstrong, Karen – *A History of God*
Armstrong, Lance – *It's Not About the Bike*
Baker, Nicholson – *Double Fold: Libraries and the Assault on Paper*
Baker, Nicholson – *The Size of Thoughts*
Bakewell, Sarah- *At the Existentialist Cafe'*
Beckett, Wendy – *The Story of Painting*
Ben Jelloun, Tahar - *Racism Explained to my Daughter*
Blackburn, Simon – *Think*
Blackburn, Simon – *How to Be Good*
Bowden, Mark – *Black Hawk Down: A Story of Modern War*
Bradley, James - *Flags of our Fathers*
Brown, Dee – *Bury My Heart at Wounded Knee*
Bryson, Bill - *A Walk in the Woods: Rediscovering America on the Appalachian Trail*
Buford, Bill - *Heat*
Buford, Bill- *Among the Thugs*
Burkett, Elinor – *Another Planet: A Year in the Life of a Suburban High School*
Calvin, Tom--*Dodge City: Wyatt Earp, Bat Masterson, and the Wickedest Town in the American West*
Capote, Truman - *In Cold Blood*
Carson, Rachel - *Silent Spring*
Chang, Iris – *The Rape of Nanking: The Forgotten Holocaust of World War II*
Chang, Leslie – *Beyond the Narrow Gate*
Chapin, Ted – *Everything was Possible*
Cheng, Nien - *Life and Death in Shanghai*
Clarke, Donald – *Wishing on the Moon*
Cohen, Leah Hager – *Glass, Paper, Beans*
Coleman, Gabriella- *Hacker, Hoaxer, Whistleblower, Spy*
Coates, Ta-Nehisi- *Between the World and Me*
Coates, Ta-Nehisi-*We Were Eight Years in Power*
Cullen, Dave - *Columbine*
Davis, Wade - *Light at the Edge of the World: A Journey through the Realm of Vanishing Cultures*
Delbanco, Andrew – *The Death of Satan*
Desmond, Matthew- *Evicted*
Diamond, *Guns, Germs, and Steel; Collapse: How Societies Choose to Fail or Succeed*
Dittrich, Luke- *Patient H.M.: A Story of Memory, Madness, and Family Secrets*
Doughty, Caitlin- *Smoke Gets in Your Eye: And Other Lessons from the Crematory*
Eggers, Dave - *A Heartbreaking Work of Staggering Genius*
Ehrenreich, Barbara - *Nickel and Dimed: On (Not) Getting By In America*
Ellis, Joseph – *American Sphinx*
Ferris, Timothy - *Seeing in the Dark: How Backyard Stargazers...*
Feynman, Richard – *Six Easy Pieces*
Feynman, Richard - *The Pleasure of Finding Things Out*
Foer, *How Soccer Explains the World: An Unlikely Theory of Globalization*
Fossey, Dian – *Gorillas in the Mist*
Friedman, Thomas – *From Beirut to Jerusalem*

Friedman, Thomas L. - *The World is Flat: A Brief History of the Twenty-First Century*
 Gaiman, Neil- *The View from the Cheap Seats*
 Gawande, Atul – *Complications*
 Gerard, Philip - *Secret Soldiers: The Story of WWII's Heroic Army of Deception*
 Gessen, Masha--*The Future Is History: How Totalitarianism Reclaimed Russia*
 Gill, Brendan – *Many Masks*
 Ginsberg, Ruth Bader- *My Own Words*
 Gladwell, Malcolm - *The Tipping Point: How Little Things Can Make a Big Difference*
 Gladwell, Malcolm- *David and Goliath*
 Gleick, James- *Time Travel*
 Goodall, Jane & Dale Peterson - *Africa in my Blood: An Autobiography in Letters*
 Goodwin, Jan - *Price of Honor: Muslim Women Lift the Veil of Silence on the Islamic World*
 Grealy, Lucy - *Autobiography of a Face*
 Harari, Yuval Noah--*Homo Deus: A Brief History of Tomorrow*
 Harr, Jonathan – *A Civil Action*
 Hillenbrand, Laura – *Seabiscuit*
 Hirsch, Edwin – *How to Read a Poem*
 Hoffman, Eva – *Lost in Translation*
 Hog-Kingston, Maxine – *Woman Warrior*
 Huxley, Elspeth - *The Flame Trees of Thika*
 Irons, Peter – *A People's History of the Supreme Court*
 Iversen, Jeremy – *High School Confidential*
 Kamen, Paula – *All in My Head*
 Kaysen, Susanna - *Girl, Interrupted*
 Kendi, Ibram X.- *Stamped from the Beginning: The Definitive History of Racist Ideas in America*
 Kidder, Tracy - *Mountains Beyond Mountains*
 Kidder, Tracy – *Soul of a New Machine*
 Kim, Richard E. - *Lost Names: Scenes From a Korean Boyhood*
 King, Ross – *Brunelleschi's Dome*
 King, Stephen--*On Writing: A Memoir of the Craft*
 Klein, Naomi- *This Changes Everything*
 Klein, Naomi - *The Shock Doctrine : the Rise of Disaster Capitalism*
 Kozol, Alex- *Savage Inequalities in America's Schools*(1991)
 Kozol, Alex- *Fire in Ashes* (2012)
 Kozol, Alex-*Shame of the Nation*
The Other Side of the River (1998)
 Knapp, Caroline - *Pack of Two: The Intricate Bond Between People and Dogs*
 Krakauer, Jon - *Into Thin Air*
 Krakauer, Jon – *Under the Banner of Heaven*
 Kurlansky, Mark - *Cod*
 Lamb, David – *The Africans*
 Lamb, David – *The Arabs*
 Lewis, John, et al.- *March (II or III)*
 Lewis, Michael – *Moneyball: The Art of Winning an Unfair Game*
 Levi, Primo - *The Periodic Table*
 Maclean, Norman – *Young Men and Fire*
 Maddox, Brenda - *Rosalind Franklin: The Dark Lady of DNA*
 Mander, Jerry – *Four Arguments for the Elimination of Television*
 Manguel, Alberto – *A History of Reading*
 Mathabane, Mark - *Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid Africa*
 McCloud, Scott – *Understanding Comics*
 McCourt, Frank – *Angela's Ashes*
 McCourt, Frank – *'Tis*
 McPhee, John - *Control of Nature*
 McPhee, John – *Coming Into the Century*
 Mezrich, Ben-*Wooly*
 Nabhan, Gary Paul - *Why Some Like it Hot: Food, Genes, and Cultural Diversity*
 Nafisi, Azar - *Reading Lolita in Tehran*

Nafisi, Azar--*The Republic of the Imagination: America in Three Books*
 O'Neil, Kathy- *Weapons of Math Destruction*:
 Orenstein, Peggy - *Schoolgirls: Young Women, Self-Esteem, and the Confidence Gap*
 Orlean, Susan – *The Orchid Thief*
 Patchett, Ann - *Truth and Beauty: A Friendship*
 Paterniti, Michael - *Driving Mr. Albert: A Trip Across America with Einstein's Brain*
 Peterson, Rolf - *The Wolves of Isle Royale*
 Pirsig, Robert – *Zen and the Art of Motorcycle Maintenance*
 Pollan, Michael - *The Botany of Desire*
 Pollan, Michael - *The Omnivore's Dilemma*
 Postman, Neil – *Amusing Ourselves to Death*
 Postman, Neil - *Technopoly*
 Powers, Ron--*No One Cares About Crazy People: The Chaos And Heartbreak Of Mental Health In America*
 Preston, Richard – *The Hot Zone*
 Preston, Richard – *The Demon in the Freezer*
 Reisner, Marc - *Cadillac Desert: The American West and Its Disappearing Water*
 Ricks, Thomas – *Making the Corps*
 Ricks, Thomas-*Churchill and Orwell: The Fight for Freedom*
 Roach, Mary - *Stiff: The Curious Lives of Human Cadavers*
 Ruhlman, Michael – *The Making of a Chef*
 Sabbagh, Karl - *Skyscraper*
 Sachs, Jeffrey - *The End of Poverty: Economic Possibilities for Our Time*
 Salzman, Mark – *Iron and Silk*
 Sapolsky, Robert M.-*Behave: The Biology of Humans at Our Best and Worst*
 Satrapi, Marjane - *Persepolis: The Story of a Return (II)*
 Scheeres, Julia - *Jesus Land: A Memoir*
 Schlosser, Eric – *Fast Food Nation*
 Sedaris, David - *Me Talk Pretty One Day*
 Sedaris, David-*Let's Explore Diabetes with Owls*
 See, Lisa - *On Gold Mountain: The One-Hundred-Year Odyssey of My Chinese-American Family*
 Shulman, James - *Nike is a Goddess: The History of Women in Sports*
 Shulman, James - *The Game of Life: College Sports and Educational Values*
 Sobel, Dava - *Galileo's Daughter: A Historical Memoir of Science, Faith, and Love*
 Solnit, Rebecca- *Men Explain Things to Me*
 Speigelman, Art - *In The Shadow of No Towers*
 Speigelman, Art - *Maus, volumes I and II*
 Staples, Brent - *Parallel Time: Growing Up in Black and White*
 Stiglitz, Joseph - *Globalization and Its Discontents*
 Tammet, Daniel - *Born on a Blue Day: Inside the Extraordinary Mind of an Autistic Savant*
 Thoreau, Henry David - *Walden*
 Tuchman, Barbara – *The Guns of August*
 Von Drehle, David - *Triangle: The Fire That Changed America*
 Waal, Frans de- *Are We Smart Enough to Know How Smart Animals Are?*
 Weiner, Jonathan - *The Beak of a Finch*
 Weisman, Alan - *The World Without Us*
 Welty, Eudora - *One Writer's Beginnings*
 West, Cornell – *Race Matters*
 Westover, Tara-*Educated*
 White, Ronald – *Lincoln's Greatest Speech*
 Wilson, Edward O. - *The Diversity of Life*
 Winchester, Simon – *The Professor and the Madman*
 Wiseman, Carter – *Shaping a Nation*
 Wolfe, Tom- *The Kingdom of Speech*
 Wolfe, Tom – *The Right Stuff*
 Yoffe, Emily - *What the Dog Did: Tales from a Formerly Reluctant Dog Owner*
 Zukav, Gary – *The Dancing Wu Li Masters*

Non-Fiction Summer Reading Prompts

As you read your chosen book, respond to the following five prompts. Write a one-paragraph, typed, double-spaced response in twelve-point Times New Roman font for each of the prompts below.

1. Find a short passage in the book that reminds you of something you read sophomore year. Explain the connection, citing the passage or a portion of it in your response.
2. Find a short passage in the book that reminds you of something you have encountered in current events. Explain the connection, citing the passage or a portion of it in your response.
3. Find a short passage in the book that reminds you of something you learned in a non-English class. Explain the connection, citing the passage or a portion of it in your response.
4. Find a short passage in the book that reminds you of a personal experience or observation. Explain the connection, citing the passage or a portion of it in your response.
5. What is the author's claim? In other words, what is the point of the book? In your own words, explain what the author is trying to communicate to his/her audience. Be sure to cite at least one quotation from the book to support your claim statement.

Student Name

Teacher's Last Name

AP Lang Block#

25 August 2020

Summer Reading Assignment Tips

Formatting:

Use proper MLA Heading Format (see above). Note the date format!

Double space your entire paper. Use Times New Roman 12-point font.

Citing sources: Bruni says, college admissions has gotten “more competitive.”

College admissions has gotten “more competitive” (Bruni 24).

Quotation Punctuation

He insisted, “When punctuating quotations, periods go inside the quotation marks.”

“Same with commas,” she said.

Misc.

Non-fiction books are not novels! So do not refer to them as novels.

Refer to the author by his last name (Bruni). Do not call him Frank.

Use present tense verbs for analysis of literature (fiction and non-fiction).

**Non-fiction Summer Reading Prompts
Grade Guidelines**

A = EFFECTIVE (90-100 POINTS):

Detailed, thorough responses to the prompts that offer sufficient explanations of the connections identified by the reader. All connections are legitimate, thoughtful, and relevant. The writing is free from lapses in syntax and diction.

B = ADEQUATE (80-89 POINTS):

Sufficient explanations of the responses to the prompts that may lack detail or thoroughness. Connections are legitimate but may not be entirely thoughtful or relevant. The writing may contain minor lapses in syntax or diction or grammatical errors.

C = INADEQUATE (70-79 POINTS):

Explanations of the responses are insufficient, lacking in detail and thoroughness. Connections are illegitimate or irrelevant and do not exhibit enough thought. The writing contains recurrent lapses in diction, syntax, and grammar.

D = DOES NOT MEET EXPECTATIONS (60-69 POINTS)

Responses are incomplete, do not meet the requirements of the assignment.

F = FAILED TO DO THE ASSIGNMENT (0)