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2018 TDP Summer Enrichment Poster Designer
Alex Macksey
Senior at Rolling Meadows High School

Alex Macksey is a senior at Rolling Meadows High School. He was selected by Mr. Kent Dyer to design the 2018 TDP Summer Enrichment poster.

Graphic arts classes you have taken:
Graphic Design and Advanced Graphic Design

Describe the process that went into this poster:
I worked with members of the Talent Development Program to collect the photos and information for the poster. I then worked with other students in the Advanced Graphic Design class to brainstorm ideas and work through design challenges. Originally I wasn’t sure how I’d place all of the information the poster, but after a few sketches, I had a better view of how to display the ideas.

I finally chose one that seemed to work well and fit all the information that was needed. I chose to keep the poster in the same color scheme as the D214 logo, but with a hit of summer time colors since it’s a summer program. I also had help from my teacher Mr. Dyer, who will be the graphic design teacher this year for the Talent Development Program.

Describe your interest in Graphic Arts. Why do you enjoy these classes or field of study?
I really enjoy graphic arts because it’s a class you can just relax and make whatever design comes to your mind. It’s a class I look forward to everyday. I like the class because I learn something new every day just by playing around with Adobe or working with other students at my table. After each project, I get better and better at it. I am proud of my projects.

It’s also great that the class is so collaborative. You can always talk or work with other people to get more ideas and recommendations for your projects. It’s nice to get feedback from friends and teachers on your projects or work as a team. I’m still learning and I really want to continue to get better.

Future college and career goals:
I’m going to Harper for 2 years to finish my general education requirements. I’d then like to transfer to a four-year university. I’m still deciding what I want to study, but I’d like to try and pursue education, fitness or graphic design.
These innovative learning opportunities are now available to students through the District 214 TDP Summer Enrichment Program. These seminars feature focused study on targeted topics outside of what might be offered during the traditional school day.

Registration link can be found on your school website under “Trending” or at https://summertdpreg.d214.org/

These non-credit seminars are led by District 214 teachers and will run from 9 am to 12 pm or 1 pm to 4 pm in 4-day sessions.

Students are responsible for their own transportation to and from class sites.

The cost is $75 per seminar, plus applicable fees.

Courses are subject to cancellation if minimum enrollment numbers are not met. Refunds will only be given if a course is cancelled.

Contact Lyn Comer-Jaworski, TDP Coordinator, at lyn.comerjawors@d214.org or your school’s Associate Principal of Instruction with any questions.
June 11-July 11

**All-District Summer Musical**

**Morning Session 8:30 am - 12:30 pm**

*Catch Me If You Can* – Jeremy Morton
Forest View Educational Center
Eligible Grades: 9, 10, 11, 12
Class Limit: Unlimited

**Seeking:** Tech Crew Members

Based on the hit Dreamworks movie and the jaw-dropping true story, *Catch Me If You Can* is a hilarious, fast-paced show with a lot of heart. The story follows our cunning young con-artist, Frank Jr. as he runs away from home and manages to amass a fortune posing as a pilot, a doctor and a lawyer - all before the age of 25. Nothing comes for free, however, and soon the wily FBI agent Carl Hanratty is hot on his tracks. As the stakes get higher and the escapes get wilder, both will discover that they this is no ordinary chase!

District 214’s Fine and Performing Arts announces its summer production opening July 12 and playing through Saturday, July 14. The District is looking for technical crew students who can “do it all” to build, paint, light, and provide sound for the show. Students interested will work with District 214 instructors to perfect their tech skills for this rapid and fun process. The show is also looking for orchestra, band, and jazz students who can play this difficult and exciting score.

Rehearsals are Monday-Thursday beginning June 11 at Forest View Educational Center for tech crew.

Pit rehearsals are scheduled through Mr. Kevin Carroll. Performance dates are July 12, 13, and 14.

**For more information, contact Mr. Morton (jeremy.morton@d214.org) or Mr. Carroll (kevin.carroll@d214.org.)**

June 11-14, June 18-21 and June 25-28

**Morning Session 9:00 am - 12:00 pm**

*Get Your Shot Backstage: Marketing through FILM* – Emily Rabinowitz
Forest View Educational Center
Eligible grades: 9, 10, 11, 12
Class limit: 12

Collaborate as a film production team that will create the media to promote D214’s summer production of CATCH ME IF YOU CAN. Establish how filming backstage footage of the rehearsal process will achieve the marketing goals for the show. Conduct interviews on and off camera with the staff and performers of the show to draw the public to the box office. Learn to use personal smart devices to capture candid moments that will enhance the final product. This workshop offers a unique combination of marketing, script development, media production, and live performance. The final product will be used as practical advertisement via the internet. Don’t miss this opportunity! NOTE: This class session requires participation all 3 weeks (June 11-14, June 18-21 and June 25-28).
June 11-14

Morning Session 9:00 am - 12:00 pm

**App Development with Swift (iOS)** – Tom Mroz  
Buffalo Grove High School  
Eligible Grades: 9, 10, 11, 12  
Class limit: 20

This course is designed to help you build a solid foundation in programming fundamentals using Swift as the language. Students will gain practical experience with the tools, techniques, and concepts needed to build a basic iOS app from scratch. Students will also learn user interface design principles, which are fundamental to programming and making great apps.

Prior programming experience is not required for this course. If you have programming experience, you can move through the early lessons quickly as you continue to learn about software development tools, concepts, and best practices that go beyond programming fundamentals.

**Basic Automotive Care** – Jim Van Bladel  
John Hersey High School  
Eligible Grades: 9, 10, 11, 12  
Class Limit: 15

This course will cover general automotive consumer knowledge with hands on work time in the lab. Topics include safety, headlights & taillights, wiper blades, oil changes & fluids, check engine lights, and spare tire changes.

**Part I: Introduction to Engineering** – Anthony Genovese  
Rolling Meadows High School  
Eligible Grades: 9, 10, 11, 12  
Class limit: 15

Are you interested in the various fields of engineering? This course introduces students to the world of engineering and manufacturing with the use of computer aided design. Computer numeric controlled machines will be used to produce a multitude of products. The goal for of course is to familiarize students with the software and manufacturing machines that are used in District 214’s *Project Lead the Way* program.

Session two is open to new students of any level or session one students who want to continue manufacturing or to move to the advance level.

This class requires an additional $10.00 materials fee.

**Figure Drawing** – Julie Bale  
John Hersey High School  
Eligible Grades: 9, 10, 11, 12  
Maximum capacity: 20

Understanding how to accurately draw people has always been an essential skill for artists. Students will work on drawing and painting the human body from live clothed models. This course is ideal for students planning on taking AP art or who think they may be interested in advanced study of art. This course is beneficial for students who enjoy drawing the figure for any reason - anime and comic character design, portraiture, fashion design, animation, etc. Students will learn essential skills to understand and capture proportion, movement, and likeness of specific individuals.

This class requires an additional $10.00 materials fee.
**June 11-14 (continued)**

**Morning Session 9:00 am - 12:00 pm**

**Forensics and the Scanning Electron Microscope** – Carol Bouvier  
Wheeling High School  
Eligible Grades: 9, 10, 11, 12  
Class limit: 16

Jump into the fascinating world of forensic science and learn how to use powerful microscopic equipment most crime labs wish they had. Students will be taught how to use scanning electron microscopes and optical profiling light microscopes. We will take images of hair, fiber, pollen and sand and learn how they are used to solve crimes. A forensic mystery will be presented and students will use their learned skills to solve the mystery.

This class requires an additional $10.00 materials fee.

**Jewelry and Metals** – Sue Renner  
John Hersey High School  
Eligible Grades: 9, 10, 11, 12  
Class limit: 15

Students will explore the basic processes to working with metal. Focus will also be placed on textures, patinas and altering metal thru different methods. Beginning pierce-work and soldering will be introduced. Students will create wearable jewelry during the course of this workshop.

This class requires an additional $15.00 materials fee.

**Multimedia Journalism** – Todd Hatfield  
John Hersey High School  
Eligible Grades: 9, 10, 11, 12  
Class limit: 20

Learn about the career field of journalism. This course will focus on the skill sets required to be a journalist in today’s market. Learn how to shoot and edit video. You will practice being in front of the camera, behind the camera, and at an editing station in order to report the news and tell a story. Interviewing tips and techniques will also be highlighted. The focus of the course will revolve around the basic elements to a multimedia story including stand-ups, sound bites, voice-overs, and b-roll. Exporting your final products and learning how to post your stories to the web will also be discussed. Stories will be edited using industry-standard software, *Final-Cut Pro*. This course is tailored for students of all skill and interest levels within the field of journalism, from no experience to expert. Students will leave the course with a digital portfolio of their work that they can continue to build throughout their duration of high school.

**Photography, Darkroom to Digital** – Rich Lane  
John Hersey High School  
Eligible Grades: 9, 10, 11, 12  
Class limit: 15

Students will learn the basics of traditional darkroom printing, SLR cameras and film. Students will progress to computer editing their own photographs in *Adobe Photoshop*. This will be an exciting way for students to get hands on experience in black and white film photography and color through digital editing. We will loan students film cameras for the session and their phones can be used for digital work.

This class requires an additional $10.00 materials fee.
June 11-14 (continued)

Afternoon Session 1:00 - 4:00 pm

ESPN 30 for 30: Sports and Society – Brad Abel
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 20

During this course, students will explore four sports related events and the effect they have had on society. Political, social, and economic issues will be examined through a “sporting lens”. Various topics include *The 16th Man* - the story of South Africa’s predominately white rugby team and their biggest fan, Nelson Mandela; *The Two Escobars* – the entanglement of soccer, crime and drugs in Colombia; *The U* - the story of Miami University men’s college football team during the 1980’s which was intertwined with race relations and the war on drugs; and *Once Brothers* - a brilliant examination of the relationship between Vlade Divac and Drazen Petrovic, and the breakup of one of Europe’s great amateur basketball squads.

Wall Street Survivor: The Fundamentals of Investing – Chad Froeschle
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 20

Have you always wanted to learn how to invest like the world’s greatest investors? Then let this course teach you the fundamentals of investing. This course will help you demystify the stock market and start making money with your investments. Students will learn how the stock market works, learn stock trading strategies, how to analyze and pick the best companies to invest in, and learn investing strategies that will help you start investing with confidence and developing a methodical plan for your investment opportunities.

June 12-14

Afternoon Session: 1:00 pm – 4:00 pm

“Ready for Your Close Up”? AUDITION MONOLOGUE Workshop – Emily Rabinowitz
Forest View Educational Center
Eligible grades: 9, 10, 11, 12
Class limit: 18

This intensive monologue workshop will help the performer feel relaxed and empowered during auditions. Former Los Angeles talent agent, casting director, coach, Emily Rabinowitz has come to D214 to challenge young actors to interpret material successfully. Students will create a solid foundation from which to bring multiple layers of character to a variety of genres: comedy, drama, contemporary, classical, etc. After learning the best tactics for selecting the right material, participants will leave the class experience with a completely prepared monologue, and confident attitude towards that next audition!
June 12 - July 26

Morning Session 10:00 am - 11:00 am

Beginner Yoga – Danielle Freeman
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class Limit: 30

If you are looking for a way to add a fitness routine to your day while also reducing your stress levels, this is the class for you! The purpose of yoga is to create strength, flexibility, awareness and harmony in both the mind and the body. It has also been shown to improve one’s energy levels, aid in weight reduction and improve athletic performance. We will focus on Vinyasa yoga which joins physical postures with inhales and exhales, creating a steady internal rhythm for our practice. This is a basic yoga class, beginners are welcome!

Please note: This class meets Tuesdays and Thursdays for one hour between the dates of June 12-July 26. The cost is $75 for the 6 week session.

Week 1: June 12th and June 14th
Week 2: June 19th and June 21st
Week 3: June 26th and June 28th
Week 4: July 10th and July 12th
Week 5: July 17th and July 19th
Week 6: July 24th and July 26th

June 18-21

Morning Session 9:00 - 12:00 pm

Become an iStudent – Gabriella Stetz Jackson
John Hersey High School
Eligible Grades: 9
Class limit: 15

Want to master the instructional technology tools you will need throughout high school? During this seminar you will receive your iPad and master the entire G-Suite for Education, Schoology, Infinite Campus, and various creation apps to get you ready for high school success!

Illustrator – Kent Dyer
Rolling Meadows High School
Eligible Grades: 9, 10, 11, 12
Class limit: 15

Learn to use Adobe Illustrator, the industry standard software in Graphic Design and the Digital Arts to create original vector based digital designs and illustrations. This course is suited for students of all skill levels with Illustrator, from no experience to expert. Beginning students will learn the basic functions and drawing techniques of Illustrator’s Pen Tool and advance students will fine-tune their skills with more complicated applications of the Illustrator tools. Students will leave with high quality color prints of their designs.

This class requires an additional $10.00 materials fee.
June 18-21 (continued)

Morning Session 9:00 - 12:00 pm

Digital Storytelling – Todd Hatfield
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 20

Learn about the career field of film and cinema. This course will focus on the skill sets required to be a good storyteller. You will learn about basic camera work, lighting, audio, and editing video. Students will be in front of the camera, behind the camera, and at an editing station throughout the duration of the course. Students will study the various shot types used in television and film while focusing on retraining their eye to capture footage the same way they do on the big screen. Exporting your final products and learning how to post your stories to the web will also be discussed. Stories will be edited using industry-standard software, Final-Cut Pro. This course is tailored for students of all skill and interest levels within the field of film and cinema, from no experience to expert. Students will leave the course with a digital portfolio of their work that they can continue to build throughout their duration of high school.

Part II: Introduction to Engineering – Anthony Genovese
Rolling Meadows High School
Eligible Grades: 9, 10, 11, 12
Class limit: 15

Are you interested in the various fields of engineering? This course introduces students to the world of engineering and manufacturing with the use of computer aided design. Computer numeric controlled machines will be used to produce a multitude of products. The goal for of course is to familiarize students with the software and manufacturing machines that are used in District 214’s Project Lead the Way program.

Students do not need to register for Part I to participate in Part II.

This class requires an additional $10.00 materials fee.

Afternoon Session 1:00 - 4:00 pm

Graphic Design and T-Shirt Production – Kent Dyer
Rolling Meadows High School
Eligible Grades: 9, 10, 11, 12
Class limit: 15

Learn how to use Adobe Illustrator to create your own unique designs and then screen or vinyl heat press those designs onto shirts. This course is suited for students of any skill levels with graphic design, Illustrator or screen printing, from no experience to expert. Beginning students will learn the basics of Illustrator and screen printing to produce single color shirt designs. Advanced students will fine-tune their design skills and challenge themselves with the option for multiple color shirts. Students can produce as many shirts as they can design and print over the course of the week.

This class requires an additional $20.00 materials fee.
June 19-21

Afternoon Session: 1:00 pm – 4:00 pm

Warm Up to a COLD-READING AUDITION Workshop – Emily Rabinowitz
Forest View Educational Center
Eligible grades: 9, 10, 11, 12
Class limit: 18

This intensive cold-read workshop will focus on the art of making the best decisions instinctively during an audition or call-back where the actor has limited time to prepare the material. Former Los Angeles talent agent, casting director, coach, Emily Rabinowitz has come to D214 to challenge young actors to learn material quickly and make strong character choices. This session will concentrate on alleviating the actor’s desire to second-guess and teach the ability to take risks at the spur of the moment. There will be improvisation exercises, and last-minute scene assignments to keep students on their toes. Participants will finish this workshop with a new sense of confidence when walking into the audition room.

June 25-28

Morning Session 9:00 - 12:00 pm

Photoshop – Kent Dyer
Rolling Meadows High School
Eligible Grades: 9, 10, 11, 12
Class limit: 15

Learn to use Adobe Photoshop, the industry standard software in Graphic Design and Digital Arts to create original pixel based digital design and photo manipulations. This course is suited for students of any skill levels with Photoshop, from no experience to expert. Beginning students will learn the basic editing functions and effects of Photoshop and advance students will fine-tune their skills with more complicated applications of the Photoshop effects and tools. Students will leave with high quality color prints of their designs.

This class requires an additional $10.00 materials fee.

The Art of Short Fiction – Matt Snow
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 20

In this class, students will immerse themselves in the art of creative writing through instruction, short fiction and poetry. This class will foster the art of creative writing, alleviate fears students may have of the blank page and ultimately, increase their intelligence, writing ability and creativity.

This class requires an additional $3.00 materials fee.
June 25-28 (continued)

Morning Session 9:00 - 12:00 pm

Reality Style Cooking – Tracy Dudzik
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 20

During this class, students will compete in culinary style competitions after learning the A, B, C’s of cooking. This class is for newcomers who want to familiarize themselves in the kitchen as well as master chefs. Reality cooking shows such as Chopped and Iron Chef will be modeled as students learn the excitement of cooking in a competitive environment. Topics covered will include knife skills, functions of ingredients/seasonings, and baking skills.

This class requires an additional $10.00 materials fee.

Afternoon Session 1:00 pm - 4:00 pm

Become an iStudent – Gabriella Stetz Jackson
John Hersey High School
Eligible Grades: 9
Class limit: 15

Want to master the instructional technology tools you will need throughout high school? During this seminar you will receive your iPad and master the entire G-Suite for Education, Schoology, Infinite Campus, and various creation apps to get you ready for high school success!

Graphic Design and Vinyl Decal Sticker Design – Kent Dyer
Rolling Meadows High School
Eligible Grades: 9, 10, 11, 12
Class limit: 15

Learn how to use Adobe Illustrator and the vinyl cutting machine to create your own personalized vinyl decal stickers. This course is suited for students of all skill levels with Illustrator or vinyl sticker design, from no experience to expert. Beginning students will learn the basics of Illustrator for vinyl sticker output. Advanced students will fine-tune their Illustrator skills and vinyl sticker designs with multiple colors and larger formats. Students can produce as many vinyl stickers as they can design, print and assemble over the course of the week.

This class requires an additional $10.00 materials fee.

John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 20

Explore the man, the myth, the legend himself Alexander Hamilton, the forgotten Founding Father without a father. Throughout this seminar, we will discuss, debunk, and decide if he is worthy of his legendary status. We will also focus on the foundation of A-Ham’s life, as well as the origins of the Broadway musical Hamilton. Don’t you want to be in the “room where it happened?”
June 25-28 (continued)

Afternoon Session 1:00 pm - 4:00 pm

Shark Tank Business Challenge – Chad Froeschle
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 20

In this class, learn how entrepreneurs create business startups. Rather than exhausting countless hours on the development of a business plan, entrepreneurs are increasingly using tools and techniques such as lean startup, customer discovery, and business model canvas. In this course, students will learn the fundamentals of these concepts and learn the entrepreneurial skill set and mindset. Students will develop an idea for a business and participate in a Shark Tank competitive elevator pitch to a panel of judges on the final day.

The Art and Craft of Creative Nonfiction – Lisa Cottrell
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 20

This course is for anyone who wants to write, but especially for those who do not know where to begin. We all have many stories to tell, and there are countless ways of telling them. This course will provide a wide range of writing opportunities in a workshop atmosphere. Students will explore hundreds of resources available for future use in writing for themselves, for family and friends, or even for publication.

June 26-28

Afternoon Session: 1:00 pm – 4:00 pm

ACTION! “Hit Your Mark”: ON-CAMERA Performance Workshop – Emily Rabinowitz
Forest View Educational Center
Eligible grades: 9, 10, 11, 12
Class limit: 18

Come work on all forms of on-camera dialogue including commercial, television, film, and hosting. Former Los Angeles talent agent, casting director, coach, Emily Rabinowitz will help participants learn the difference between single and multi-camera comedy television, discover the various ways to sell products through commercial scripts, and know how the camera frames an actor when shooting a film.

This intensive session introduces the elements of performing in front of a camera as opposed to acting on stage. Each session will include exercises that make the actor aware of their voice and their body movement while interpreting scripts written for the screen. Students will leave this workshop knowing they are prepared to present themselves in front of a camera.
A Unique and Exciting Opportunity for D214 Students

July 9-14

Chicago Metropolitan Agency for Planning (CMAP)’s Future Leaders in Planning Program

Future Leaders in Planning Program – a non-District 214 program
- Curious about the world you live in and the way you get around?
- Want to learn how to reduce the impacts of climate change?
- Do you want to help shape the future of the Chicago metropolitan region?
- Join the Future Leaders in Planning program this summer!

Future Leaders in Planning (FLIP) is the Chicago Metropolitan Agency for Planning’s (CMAP) leadership development program for high school students in Northeastern Illinois. FLIP is a FREE program where teens learn about the issues that shape our region and think of solutions with other students from Cook, DuPage, Kane, Kendall, Lake, McHenry, and Will counties. Participants meet and interact with selected regional leaders who make key planning decisions in our communities.

Program information is available at http://www.cmap.illinois.gov/about/involvement/flip

Applications must be submitted by Monday, May 7th. There is no cost for this program, but students are responsible for their own transportation. Students must submit proof of program completion to Scott Gustafson (scott.gustafson@d214.org) for this enrichment experience to be designated on the student’s transcript.

July 9-12

Morning Session 9:00 am -12:00 pm

Hersey Journalism: Establishing an Identity & Creating a Brand – Todd Hatfield
John Hersey High School
Eligible Grades: 10, 11, 12
Class limit: 30

As Hersey moves into a digital era of journalism and storytelling, we must first address our new identity. Who is our audience? What forms of output or storytelling will be used? What does our audience want and how do they consume media? Still, after answering all of those questions and the dozens of additional ones that will follow, what will this new era of Hersey journalism call itself and what is our mission? The one common denominator in creating a business or starting a new company is identifying its name. Over 75% of consumer purchases are based on the brand name alone. Why is it that World News Tonight with David Muir is considered the voice of the American people, but TMZ is considered by most to be tabloid news at best? Does it lie within the name? Is it the format and/or story forms they use to report their news? In this session, Hersey students will dive deeper into those topics and begin to pave the road for Hersey’s new journalism program.
July 16-19

Morning Session: 9:00 am - 12:00 pm

**Studio214** – Steve Apter  
Forest View Educational Center  
Eligible grades: 9, 10, 11, 12  
Class limit: 18

Studio214 is a video production program taught by professional video editors and producers. Students receive an overview of the video pre-production, production and post-production equipment and techniques utilized by professionals in video production studios and advertising agencies. Their learning experience will include developing a narrative, storyboarding scenes, hands-on camera, lighting and audio work as well as producing and directing video crews. Editing theory and skills will be taught using Adobe Premiere Pro software. Students will learn the Adobe Premiere Pro interface, project workflow and digital asset (file) management.

The TDP Studio214 video production program will provide students a view into the Studio214 program that is offered throughout the school year by District 214. Along with other projects, these students apply their classroom learning as video production crewmembers recording the construction process of the District 214 PAC house currently being built in Arlington Heights. Their work will be the cornerstone of the High School Flip show being produced by District 214.

July 17-19

Morning Session: 9:00 am - 12:00 pm

**“Ready for Your Close Up”? AUDITION MONOLOGUE Workshop** – Emily Rabinowitz  
Forest View Educational Center  
Eligible grades: 9, 10, 11, 12  
Class limit: 18

This intensive monologue workshop will help the performer feel relaxed and empowered during auditions. Former Los Angeles talent agent, casting director, coach, Emily Rabinowitz has come to D214 to challenge young actors to interpret material successfully. Students will create a solid foundation from which to bring multiple layers of character to a variety of genres: comedy, drama, contemporary, classical, etc. After learning the best tactics for selecting the right material, participants will leave the class experience with a completely prepared monologue, and confident attitude towards that next audition!

Afternoon Session: 1:00 pm – 4:00 pm

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July 23-26

Morning Session 9:00 pm - 12:00 pm

Hersey Journalism Boot Camp – Todd Hatfield
John Hersey High School
Eligible Grades: 10, 11, 12
Class limit: 30

With a new name and a new identity, Hersey’s journalism program has a clear mission that will require a different set of skills. Using the data and information from the previous course, a detailed set of lessons were developed and will be implemented during this session. These skills will include but not be limited to writing for print, writing for web, and writing for broadcast. Students will explore question writing and what questions create the best responses. Students will learn key concepts to both print and web layout which includes a basic understanding of typography. Students will also explore the power of audio and how to capture it. Students will experiment with basic composition and principals of photography. Lastly, students will be introduced to non-linear editing software for both video and audio. Again, specific assignments and projects for this course will be developed from the results of the various brainstorming activities generated during the July 9th – 12th course.

Studio214 – Steve Apter
Forest View Educational Center
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District 214 Fine Fine and Performing Arts Presents

CATCH ME IF YOU CAN

Coming This Summer to
Forest View Educational Center
July 12-14, 2018  7 pm - $10

For more information,
please contact director Jeremy Morton at jeremy.morton@d214.org
Preparing the Next Generation of Instructional Leaders

Developed by High School District 214, Educator Prep is a sequence of courses and experiences developed in cooperation with community partners across primary, secondary and postsecondary education. High school student opportunities in Educator Prep start as early as their freshmen year and continue through college graduation and employment as an educator in a primary or secondary school.

Exploring a Career in Education
Educator Prep begins with a sequence of high school courses that provide students with an orientation to the career of education, opportunities to develop the skills and knowledge required to be an educator, authentic opportunities to observe and teach in a variety of classroom environments, and opportunities to gain early college credit in courses related to education.

Supporting Students from High School through College and Career
Students continuing in Educator Prep with a postsecondary partner will have the opportunity to gain a bachelor’s degree and teaching certification related to their career area of interest. Students will also receive continued professional support from and develop relationships with the program’s primary and secondary partners through clinicals, observations and professional development activities.

Returning to Our Communities to Teach
Students continuing the Educator Prep program at the postsecondary level will be guaranteed a student teaching placement in District 214 or one of its partner districts. Upon successful completion of student teaching, students will be guaranteed employment interviews with the primary and secondary partners if openings exist.

Collectively, Educator Prep prepares today’s high school students to become tomorrow’s teachers in our own community, ensuring we are actively identifying, empowering and developing the next generation of high-quality educators.

To learn more or become involved as a partner, contact Dan Weidner, Director of Career and Technical Education, at dan.weidner@d214.org.

Students and parents interested in Educator Prep should contact their high school counselor.
Background Information
How long have you been teaching?
What classes do you teach?
I began teaching in 1989. I taught in Fort Collins, Colorado for two years at Rocky Mountain High School and also at Colorado State University. I have been teaching in District 214 since 1991. I currently teach AP Chemistry (24 year tenure), Honors Chemistry and Regular Chemistry. I also taught physics for my first three years in District 214.

Related Experiences
University of Wisconsin-Madison TA for Freshman Chemistry. I also taught Spa Science for WHS STEM Camp. In addition, I worked as a lab tech for a short time after college graduation but felt far more at home in the classroom than I did in a laboratory environment.

What drew you to this subject and class?
When I took high school chemistry as a 15 year old sophomore I remember telling my parents that I wanted to major in chemistry in college. I never reverted back to any other plan. UW-Madison’s Chemistry Department was ranked in the top five in the country (and still is) during the time I was working on my degree. I loved the fact that I could use mathematics, logic and analytical skills to solve problems in chemistry. What also drew me in was that chemistry serves as a bridge between the sciences of biology, physics, geology and biochemistry. The subject has real life applications in so many areas…. from understanding complex pharmaceuticals to melting ice on our roadways to carbonation in soft drinks to altering vehicular tire pressure in changing temperature conditions.

What do you enjoy most about teaching AP Chemistry?
I enjoy the senior level students who enroll in AP Chemistry. I love teaching the concepts of kinetics, equilibrium, buffers, titrations, organic, thermodynamics, chemical reactions and nomenclature – all at the very high level of college freshman chemistry. The laboratory applications are interesting for both the students and the instructor. The College Board has organized AP Chemistry into a framework of ‘The Big Six Ideas’ – which is cohesive and inclusive curriculum, but also further subdivides the course into essential skills and concepts. Students can see what they need to show proficiency on and how all of these skills and concepts fit together.

What are the challenges of teaching this AP course?
Since Wheeling High School typically runs one singleton section of AP Chemistry, I would say not having a colleague to collaborate with is difficult challenge. Teaching a college level science course in a high school setting is also a challenge since I don’t have equipment such as a million dollar spectrophotometers or easy access to gas samples or liquid nitrogen. As with any other course, I have a very diverse spectrum of students with varying abilities and skill sets. Addressing the individual needs of an AP Chem group while delivering the curriculum in a cohesive manner will always be a challenge.

What advice do you have for your AP students and parents?
I would encourage any student who plans to major in chemistry, medicine, pharmacy, engineering, tech, or related health careers to take AP Chemistry. It is needed for success in so many areas of study and truly does serve as a bridge in connecting several other scientific fields. AP Chemistry is certainly one of the more difficult AP courses offered at the high school level. A strong skill set in mathematics, problem-solving and concept analysis is highly recommended. Students will work hard, but the end payoff will be so worth their efforts.
Visit your area
COLLEGE FAIR

High School District 214 (Arlington Heights)
Forest View Education Center
Tuesday, April 10, 2018
6:30 pm – 8:30 pm
#D214Fair

You’ll get to meet admission representatives from many in-state and out-of-state colleges and universities, ask all your questions, and get answers from the experts.

Save Time and Register Now!
Go to www.strivefair.com to register.
Register to get a barcode to show to colleges who will scan it to send you more information about their schools. It’s free and saves you time.

A project of the Illinois Association for College Admission Counseling, in cooperation with area schools
## Week 1

<table>
<thead>
<tr>
<th>Test Date</th>
<th>Morning Session (8 am)</th>
<th>Afternoon Session (12 pm)</th>
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<tbody>
<tr>
<td>May 7, 2018</td>
<td>• Chemistry</td>
<td>• Psychology</td>
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<td>• Spanish Literature and Culture</td>
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<tr>
<td>May 8, 2018</td>
<td>• Seminar</td>
<td>• Art History</td>
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<td></td>
<td>• Spanish Language and Culture</td>
<td>• Physics 1: Algebra-Based</td>
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<tr>
<td>May 9, 2018</td>
<td>• English Literature and Composition</td>
<td>• Japanese Language and Culture</td>
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<tr>
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<td>• Physics 2: Algebra-Based</td>
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<td>May 10, 2018</td>
<td>• United States Government and Politics</td>
<td>• Chinese Language and Culture</td>
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<td>• Environmental Science</td>
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<tr>
<td>May 11, 2018</td>
<td>• German Language and Culture</td>
<td>• Computer Science Principles</td>
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<td>• United States History</td>
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### Studio Art

May 11, 2018 is the deadline for AP Coordinators to submit digital portfolios and for 2-D Design and Drawing students to assemble physical portfolios.

## Week 2

<table>
<thead>
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<th>Test Date</th>
<th>Morning Session (8 am)</th>
<th>Afternoon Session (12 pm)</th>
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<tbody>
<tr>
<td>May 14, 2018</td>
<td>• Biology</td>
<td>• Physics C: Mechanics</td>
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<td>• Music Theory</td>
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<tr>
<td>May 15, 2018</td>
<td>• Calculus AB</td>
<td>• French Language and Culture</td>
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<tr>
<td></td>
<td>• Calculus BC</td>
<td>• Computer Science A</td>
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<tr>
<td>May 16, 2018</td>
<td>• English Language and Composition</td>
<td>• Italian Language and Culture</td>
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<td>• Macroeconomics</td>
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<tr>
<td>May 17, 2018</td>
<td>• Comparative Government and Politics</td>
<td>• Statistics</td>
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<td></td>
<td>• World History</td>
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<tr>
<td>May 18, 2018</td>
<td>• Human Geography</td>
<td>• European History</td>
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<td>• Microeconomics</td>
<td>• Latin</td>
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<tr>
<th>Test Date</th>
<th>Afternoon Session (2 pm)</th>
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<tbody>
<tr>
<td>May 14, 2018</td>
<td>• Physics C: Electricity and Magnetism</td>
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