



**Talent
Development
Program**
Summer 2018



TDP will give you the opportunity to...

- ...perform in a musical production,
- ...understand the world of Wall Street,
- ...learn basic automotive care,
- ...explore creative writing and how to get published,
- ...discover the world of graphic arts,
- ...experience sporting events that changed history.

These innovative learning opportunities are now available to students through the District 214 TDP Summer Enrichment Program. These seminars feature focused study on targeted topics outside of what might be offered during the traditional school day.

Registration link can be found on your school website under "Trending" or at <https://summertdpreg.d214.org/>

These non-credit seminars are led by District 214 teachers and will run from 9 am to 12 pm or 1 pm to 4 pm in 4-day sessions.

Students are responsible for their own transportation to and from class sites.

The cost is \$75 per seminar, plus applicable fees.

Courses are subject to cancellation if minimum enrollment numbers are not met. Refunds will only be given if a course is cancelled.

Contact Lyn Comer-Jaworski, TDP Coordinator, at lyn.comerjawors@d214.org or your school's Associate Principal of Instruction with any questions.

June 11-July 11

All-District Summer Musical

Morning Session 8:30 am - 12:30 pm

Catch Me If You Can – Jeremy Morton
Forest View Educational Center
Eligible Grades: 9, 10, 11, 12
Class Limit: Unlimited

Seeking: Tech Crew Members

Based on the hit Dreamworks movie and the jaw-dropping true story, *Catch Me If You Can* is a hilarious, fast-paced show with a lot of heart. The story follows our cunning young con-artist, Frank Jr. as he runs away from home and manages to amass a fortune posing as a pilot, a doctor and a lawyer - all before the age of 25. Nothing comes for free, however, and soon the wily FBI agent Carl Hanratty is hot on his tracks. As the stakes get higher and the escapes get wilder, both will discover that they this is no ordinary chase!

District 214's Fine and Performing Arts announces its summer production opening July 12 and playing through Saturday, July 14. The District is looking for technical crew students who can "do it all" to build, paint, light, and provide sound for the show. Students interested will work with District 214 instructors to perfect their tech skills for this rapid and fun process. The show is also looking for orchestra, band, and jazz students who can play this difficult and exciting score.

Rehearsals are Monday-Thursday beginning June 11 at Forest View Educational Center for tech crew.

Pit rehearsals are scheduled through Mr. Kevin Carroll. Performance dates are July 12, 13, and 14.

For more information, contact Mr. Morton (jeremy.morton@d214.org) or Mr. Carroll (kevin.carroll@d214.org.)

June 11-14, June 18-21 and June 25-28

Morning Session 9:00 am - 12:00 pm

Get Your Shot Backstage: Marketing through FILM – Emily Rabinowitz
Forest View Educational Center
Eligible grades: 9, 10, 11, 12
Class limit: 12

Collaborate as a film production team that will create the media to promote D214's summer production of CATCH ME IF YOU CAN. Establish how filming backstage footage of the rehearsal process will achieve the marketing goals for the show. Conduct interviews on and off camera with the staff and performers of the show to draw the public to the box office. Learn to use personal smart devices to capture candid moments that will enhance the final product. This workshop offers a unique combination of marketing, script development, media production, and live performance. The final product will be used as practical advertisement via the internet. Don't miss this opportunity! NOTE: This class session requires participation all 3 weeks (June 11-14, June 18-21 and June 25-28).

June 11-14

Morning Session 9:00 am - 12:00 pm

App Development with Swift (iOS) – Tom Mroz

Buffalo Grove High School
Eligible Grades: 9, 10, 11, 12
Class limit: 20

This course is designed to help you build a solid foundation in programming fundamentals using Swift as the language. Students will gain practical experience with the tools, techniques, and concepts needed to build a basic iOS app from scratch. Students will also learn user interface design principles, which are fundamental to programming and making great apps.

Prior programming experience is not required for this course. If you have programming experience, you can move through the early lessons quickly as you continue to learn about software development tools, concepts, and best practices that go beyond programming fundamentals.

Basic Automotive Care – Jim Van Bladel

John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class Limit: 15

This course will cover general automotive consumer knowledge with hands on work time in the lab. Topics include safety, headlights & taillights, wiper blades, oil changes & fluids, check engine lights, and spare tire changes.

Part I: Introduction to Engineering – Anthony Genovese

Rolling Meadows High School
Eligible Grades: 9, 10, 11, 12
Class limit: 15

Are you interested in the various fields of engineering? This course introduces students to the world of engineering and manufacturing with the use of computer aided design. Computer numeric controlled machines will be used to produce a multitude of products. The goal for of course is to familiarize students with the software and manufacturing machines that are used in District 214's *Project Lead the Way* program.

Session two is open to new students of any level or session one students who want to continue manufacturing or to move to the advance level.

This class requires an additional \$10.00 materials fee.

Figure Drawing – Julie Bale

John Hersey High School
Eligible Grades: 9, 10, 11, 12
Maximum capacity: 20

Understanding how to accurately draw people has always been an essential skill for artists. Students will work on drawing and painting the human body from live clothed models. This course is ideal for students planning on taking AP art or who think they may be interested in advanced study of art. This course is beneficial for students who enjoy drawing the figure for any reason - anime and comic character design, portraiture, fashion design, animation, etc. Students will learn essential skills to understand and capture proportion, movement, and likeness of specific individuals.

This class requires an additional \$10.00 materials fee.

June 11-14 (continued)

Morning Session 9:00 am - 12:00 pm

Forensics and the Scanning Electron Microscope – Carol Bouvier

Wheeling High School

Eligible Grades: 9, 10, 11, 12

Class limit: 16

Jump into the fascinating world of forensic science and learn how to use powerful microscopic equipment most crime labs wish they had. Students will be taught how to use scanning electron microscopes and optical profiling light microscopes. We will take images of hair, fiber, pollen and sand and learn how they are used to solve crimes. A forensic mystery will be presented and students will use their learned skills to solve the mystery.

This class requires an additional \$10.00 materials fee.

Jewelry and Metals – Sue Renner

John Hersey High School

Eligible Grades: 9, 10, 11, 12

Class limit: 15

Students will explore the basic processes to working with metal. Focus will also be placed on textures, patinas and altering metal thru different methods. Beginning pierce-work and soldering will be introduced. Students will create wearable jewelry during the course of this workshop.

This class requires an additional \$15.00 materials fee.

Multimedia Journalism – Todd Hatfield

John Hersey High School

Eligible Grades: 9, 10, 11, 12

Class limit: 20

Learn about the career field of journalism. This course will focus on the skill sets required to be a journalist in today's market. Learn how to shoot and edit video. You will practice being in front of the camera, behind the camera, and at an editing station in order to report the news and tell a story. Interviewing tips and techniques will also be highlighted. The focus of the course will revolve around the basic elements to a multimedia story including stand-ups, sound bites, voice-overs, and b-roll. Exporting your final products and learning how to post your stories to the web will also be discussed. Stories will be edited using industry-standard software, *Final-Cut Pro*. This course is tailored for students of all skill and interest levels within the field of journalism, from no experience to expert. Students will leave the course with a digital portfolio of their work that they can continue to build throughout their duration of high school.

Photography, Darkroom to Digital – Rich Lane

John Hersey High School

Eligible Grades: 9, 10, 11, 12

Class limit: 15

Students will learn the basics of traditional darkroom printing, SLR cameras and film. Students will progress to computer editing their own photographs in *Adobe Photoshop*. This will be an exciting way for students to get hands on experience in black and white film photography and color through digital editing. We will loan students film cameras for the session and their phones can be used for digital work.

This class requires an additional \$10.00 materials fee.

June 11-14 (continued)**Afternoon Session 1:00 - 4:00 pm****ESPN 30 for 30: Sports and Society** – Brad Abel

John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 20

During this course, students will explore four sports related events and the effect they have had on society. Political, social, and economic issues will be examined through a “sporting lens”. Various topics include *The 16th Man* - the story of South Africa’s predominately white rugby team and their biggest fan, Nelson Mandela; *The Two Escobars* – the entanglement of soccer, crime and drugs in Colombia ; *The U* - the story of Miami University men’s college football team during the 1980’s which was intertwined with race relations and the war on drugs; and *Once Brothers* - a brilliant examination of the relationship between Vlade Divac and Drazen Petrovic, and the breakup of one of Europe’s great amateur basketball squads.

Wall Street Survivor: The Fundamentals of Investing – Chad Froeschle

John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 20

Have you always wanted to learn how to invest like the world’s greatest investors? Then let this course teach you the fundamentals of investing. This course will help you demystify the stock market and start making money with your investments. Students will learn how the stock market works, learn stock trading strategies, how to analyze and pick the best companies to invest in, and learn investing strategies that will help you start investing with confidence and developing a methodical plan for your investment opportunities.

June 12-14**Afternoon Session: 1:00 pm – 4:00 pm****“Ready for Your Close Up”? AUDITION MONOLOGUE Workshop** – Emily Rabinowitz

Forest View Educational Center
Eligible grades: 9, 10, 11, 12
Class limit: 18

This intensive monologue workshop will help the performer feel relaxed and empowered during auditions. Former Los Angeles talent agent, casting director, coach, Emily Rabinowitz has come to D214 to challenge young actors to interpret material successfully. Students will create a solid foundation from which to bring multiple layers of character to a variety of genres: comedy, drama, contemporary, classical, etc. After learning the best tactics for selecting the right material, participants will leave the class experience with a completely prepared monologue, and confident attitude towards that next audition!

June 12 - July 26

Morning Session 10:00 am - 11:00 am

Beginner Yoga – Danielle Freeman
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class Limit: 30

If you are looking for a way to add a fitness routine to your day while also reducing your stress levels, this is the class for you! The purpose of yoga is to create strength, flexibility, awareness and harmony in both the mind and the body. It has also been shown to improve one's energy levels, aid in weight reduction and improve athletic performance. We will focus on *Vinyasa* yoga which joins physical postures with inhales and exhales, creating a steady internal rhythm for our practice. This is a basic yoga class, beginners are welcome!

Please note: This class meets Tuesdays and Thursdays for one hour between the dates of June 12-July 26. The cost is \$75 for the 6 week session.

Week 1: June 12th and June 14th
Week 2: June 19th and June 21st
Week 3: June 26th and June 28th
Week 4: July 10th and July 12th
Week 5: July 17th and July 19th
Week 6: July 24th and July 26th

June 18-21

Morning Session 9:00 - 12:00 pm

Become an iStudent – Gabriella Stetz Jackson
John Hersey High School
Eligible Grades: 9
Class limit: 15

Want to master the instructional technology tools you will need throughout high school? During this seminar you will receive your iPad and master the entire G-Suite for Education, Schoology, Infinite Campus, and various creation apps to get you ready for high school success!

Illustrator – Kent Dyer
Rolling Meadows High School
Eligible Grades: 9, 10, 11, 12
Class limit: 15

Learn to use *Adobe Illustrator*, the industry standard software in Graphic Design and the Digital Arts to create original vector based digital designs and illustrations. This course is suited for students of all skill levels with *Illustrator*, from no experience to expert. Beginning students will learn the basic functions and drawing techniques of *Illustrator's* Pen Tool and advance students will fine-tune their skills with more complicated applications of the *Illustrator* tools. Students will leave with high quality color prints of their designs.

This class requires an additional \$10.00 materials fee.

June 18-21 (continued)**Morning Session 9:00 - 12:00 pm**

Digital Storytelling – Todd Hatfield
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 20

Learn about the career field of film and cinema. This course will focus on the skill sets required to be a good storyteller. You will learn about basic camera work, lighting, audio, and editing video. Students will be in front of the camera, behind the camera, and at an editing station throughout the duration of the course. Students will study the various shot types used in television and film while focusing on retraining their eye to capture footage the same way they do on the big screen. Exporting your final products and learning how to post your stories to the web will also be discussed. Stories will be edited using industry-standard software, Final-Cut Pro. This course is tailored for students of all skill and interest levels within the field of film and cinema, from no experience to expert. Students will leave the course with a digital portfolio of their work that they can continue to build throughout their duration of high school.

Part II: Introduction to Engineering – Anthony Genovese
Rolling Meadows High School
Eligible Grades: 9, 10, 11, 12
Class limit: 15

Are you interested in the various fields of engineering? This course introduces students to the world of engineering and manufacturing with the use of computer aided design. Computer numeric controlled machines will be used to produce a multitude of products. The goal for of course is to familiarize students with the software and manufacturing machines that are used in District 214's *Project Lead the Way* program.

Students do not need to register for Part I to participate in Part II.

This class requires an additional \$10.00 materials fee.

Afternoon Session 1:00 - 4:00 pm

Graphic Design and T-Shirt Production – Kent Dyer
Rolling Meadows High School
Eligible Grades: 9, 10, 11, 12
Class limit: 15

Learn how to use *Adobe Illustrator* to create your own unique designs and then screen or vinyl heat press those designs onto shirts. This course is suited for students of any skill levels with graphic design, *Illustrator* or screen printing, from no experience to expert. Beginning students will learn the basics of *Illustrator* and screen printing to produce single color shirt designs. Advanced students will fine-tune their design skills and challenge themselves with the option for multiple color shirts. Students can produce as many shirts as they can design and print over the course of the week.

This class requires an additional \$20.00 materials fee.

June 19-21

Afternoon Session: 1:00 pm – 4:00 pm

Warm Up to a COLD-READING AUDITION Workshop – Emily Rabinowitz

Forest View Educational Center

Eligible grades: 9, 10, 11, 12

Class limit: 18

This intensive cold-read workshop will focus on the art of making the best decisions instinctively during an audition or call-back where the actor has limited time to prepare the material. Former Los Angeles talent agent, casting director, coach, Emily Rabinowitz has come to D214 to challenge young actors to learn material quickly and make strong character choices. This session will concentrate on alleviating the actor's desire to second-guess and teach the ability to take risks at the spur of the moment. There will be improvisation exercises, and last-minute scene assignments to keep students on their toes. Participants will finish this workshop with a new sense of confidence when walking into the audition room.

June 25-28

Morning Session 9:00 - 12:00 pm

Photoshop – Kent Dyer

Rolling Meadows High School

Eligible Grades: 9, 10, 11, 12

Class limit: 15

Learn to use *Adobe Photoshop*, the industry standard software in Graphic Design and Digital Arts to create original pixel based digital design and photo manipulations. This course is suited for students of any skill levels with *Photoshop*, from no experience to expert. Beginning students will learn the basic editing functions and effects of *Photoshop* and advance students will fine-tune their skills with more complicated applications of the *Photoshop* effects and tools. Students will leave with high quality color prints of their designs.

This class requires an additional \$10.00 materials fee.

The Art of Short Fiction – Matt Snow

John Hersey High School

Eligible Grades: 9, 10, 11, 12

Class limit: 20

In this class, students will immerse themselves in the art of creative writing through instruction, short fiction and poetry. This class will foster the art of creative writing, alleviate fears students may have of the blank page and ultimately, increase their intelligence, writing ability and creativity.

This class requires an additional \$3.00 materials fee.

June 25-28 (continued)**Morning Session 9:00 - 12:00 pm****Reality Style Cooking** – Tracy Dudzik

John Hersey High School

Eligible Grades: 9, 10, 11, 12

Class limit: 20

During this class, students will compete in culinary style competitions after learning the A, B, C's of cooking. This class is for newcomers who want to familiarize themselves in the kitchen as well as master chefs. Reality cooking shows such as *Chopped* and *Iron Chef* will be modeled as students learn the excitement of cooking in a competitive environment. Topics covered will include knife skills, functions of ingredients/seasonings, and baking skills.

This class requires an additional \$10.00 materials fee.

Afternoon Session 1:00 pm - 4:00 pm**Become an iStudent** – Gabriella Stetz Jackson

John Hersey High School

Eligible Grades: 9

Class limit: 15

Want to master the instructional technology tools you will need throughout high school? During this seminar you will receive your iPad and master the entire G-Suite for Education, Schoology, Infinite Campus, and various creation apps to get you ready for high school success!

Graphic Design and Vinyl Decal Sticker Design – Kent Dyer

Rolling Meadows High School

Eligible Grades: 9, 10, 11, 12

Class limit: 15

Learn how to use *Adobe Illustrator* and the vinyl cutting machine to create your own personalized vinyl decal stickers. This course is suited for students of all skill levels with *Illustrator* or vinyl sticker design, from no experience to expert. Beginning students will learn the basics of *Illustrator* for vinyl sticker output. Advanced students will fine-tune their *Illustrator* skills and vinyl sticker designs with multiple colors and larger formats. Students can produce as many vinyl stickers as they can design, print and assemble over the course of the week.

This class requires an additional \$10.00 materials fee.

History Has Its Eyes On You: Alexander Hamilton: Fact, Fiction, Fandom – Sean Gudaitis

John Hersey High School

Eligible Grades: 9, 10, 11, 12

Class limit: 20

Explore the man, the myth, the legend himself Alexander Hamilton, the forgotten Founding Father without a father. Throughout this seminar, we will discuss, debunk, and decide if he is worthy of his legendary status. We will also focus on the foundation of A-Ham's life, as well as the origins of the Broadway musical *Hamilton*. Don't you want to be in the "room where it happened?"

June 25-28 (continued)**Afternoon Session 1:00 pm - 4:00 pm****Shark Tank Business Challenge** – Chad Froeschle

John Hersey High School

Eligible Grades: 9, 10, 11, 12

Class limit: 20

In this class, learn how entrepreneurs create business startups. Rather than exhausting countless hours on the development of a business plan, entrepreneurs are increasingly using tools and techniques such as lean startup, customer discovery, and business model canvas. In this course, students will learn the fundamentals of these concepts and learn the entrepreneurial skill set and mindset. Students will develop an idea for a business and participate in a *Shark Tank* competitive elevator pitch to a panel of judges on the final day.

The Art and Craft of Creative Nonfiction – Lisa Cottrell

John Hersey High School

Eligible Grades: 9, 10, 11, 12

Class limit: 20

This course is for anyone who wants to write, but especially for those who do not know where to begin. We all have many stories to tell, and there are countless ways of telling them. This course will provide a wide range of writing opportunities in a workshop atmosphere. Students will explore hundreds of resources available for future use in writing for themselves, for family and friends, or even for publication.

June 26-28**Afternoon Session: 1:00 pm – 4:00 pm****ACTION! “Hit Your Mark”: ON-CAMERA Performance Workshop** – Emily Rabinowitz

Forest View Educational Center

Eligible grades: 9, 10, 11, 12

Class limit: 18

Come work on all forms of on-camera dialogue including commercial, television, film, and hosting. Former Los Angeles talent agent, casting director, coach, Emily Rabinowitz will help participants learn the difference between single and multi-camera comedy television, discover the various ways to sell products through commercial scripts, and know how the camera frames an actor when shooting a film.

This intensive session introduces the elements of performing in front of a camera as opposed to acting on stage. Each session will include exercises that make the actor aware of their voice and their body movement while interpreting scripts written for the screen. Students will leave this workshop knowing they are prepared to present themselves in front of a camera.

A Unique and Exciting Opportunity for D214 Students

July 9-14

Chicago Metropolitan Agency for Planning (CMAP)'s Future Leaders in Planning Program Future Leaders in Planning Program – a non-District 214 program

- Curious about the world you live in and the way you get around?
- Want to learn how to reduce the impacts of climate change?
- Do you want to help shape the future of the Chicago metropolitan region?
- Join the Future Leaders in Planning program this summer!

Future Leaders in Planning (FLIP) is the Chicago Metropolitan Agency for Planning's (CMAP) leadership development program for high school students in Northeastern Illinois. FLIP is a FREE program where teens learn about the issues that shape our region and think of solutions with other students from Cook, DuPage, Kane, Kendall, Lake, McHenry, and Will counties. Participants meet and interact with selected regional leaders who make key planning decisions in our communities.

Program information is available at <http://www.cmap.illinois.gov/about/involvement/flip>

Applications must be submitted by Monday, May 7th. There is *no cost* for this program, but students are responsible for their own transportation. Students must submit proof of program completion to Scott Gustafson (scott.gustafson@d214.org) for this enrichment experience to be designated on the student's transcript.

July 9-12

Morning Session 9:00 am -12:00 pm

Hersey Journalism: Establishing an Identity & Creating a Brand – Todd Hatfield

John Hersey High School

Eligible Grades: 10, 11, 12

Class limit: 30

As Hersey moves into a digital era of journalism and storytelling, we must first address our new identity. Who is our audience? What forms of output or storytelling will be used? What does our audience want and how do they consume media? Still, after answering all of those questions and the dozens of additional ones that will follow, what will this new era of Hersey journalism call itself and what is our mission? The one common denominator in creating a business or starting a new company is identifying its name. Over 75% of consumer purchases are based on the brand name alone. Why is it that World News Tonight with David Muir is considered the voice of the American people, but TMZ is considered by most to be tabloid news at best? Does it lie within the name? Is it the format and/or story forms they use to report their news? In this session, Hersey students will dive deeper into those topics and begin to pave the road for Hersey's new journalism program.

July 16-19

Morning Session: 9:00 am - 12:00 pm

Studio214 – Steve Apter
Forest View Educational Center
Eligible grades: 9, 10, 11, 12
Class limit: 18

Studio214 is a video production program taught by professional video editors and producers. Students receive an overview of the video pre-production, production and post-production equipment and techniques utilized by professionals in video production studios and advertising agencies. Their learning experience will include developing a narrative, storyboarding scenes, hands-on camera, lighting and audio work as well as producing and directing video crews. Editing theory and skills will be taught using Adobe Premiere Pro software. Students will learn the Adobe Premiere Pro interface, project workflow and digital asset (file) management.

The TDP Studio214 video production program will provide students a view into the Studio214 program that is offered throughout the school year by District 214. Along with other projects, these students apply their classroom learning as video production crewmembers recording the construction process of the District 214 PAC house currently being built in Arlington Heights. Their work will be the cornerstone of the High School Flip show being produced by District 214.

July 17-19

Morning Session: 9:00 am - 12:00 pm

“Ready for Your Close Up”? AUDITION MONOLOGUE Workshop – Emily Rabinowitz
Forest View Educational Center
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Class limit: 18

This intensive monologue workshop will help the performer feel relaxed and empowered during auditions. Former Los Angeles talent agent, casting director, coach, Emily Rabinowitz has come to D214 to challenge young actors to interpret material successfully. Students will create a solid foundation from which to bring multiple layers of character to a variety of genres: comedy, drama, contemporary, classical, etc. After learning the best tactics for selecting the right material, participants will leave the class experience with a completely prepared monologue, and confident attitude towards that next audition!

Afternoon Session: 1:00 pm – 4:00 pm

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Class limit: 18

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July 23-26

Morning Session 9:00 am - 12:00 pm

Hersey Journalism Boot Camp – Todd Hatfield

John Hersey High School

Eligible Grades: 10, 11, 12

Class limit: 30

With a new name and a new identity, Hersey's journalism program has a clear mission that will require a different set of skills. Using the data and information from the previous course, a detailed set of lessons were developed and will be implemented during this session. These skills will include but not be limited to writing for print, writing for web, and writing for broadcast. Students will explore question writing and what questions create the best responses. Students will learn key concepts to both print and web layout which includes a basic understanding of typography. Students will also explore the power of audio and how to capture it. Students will experiment with basic composition and principals of photography. Lastly, students will be introduced to non-linear editing software for both video and audio. Again, specific assignments and projects for this course will be developed from the results of the various brainstorming activities generated during the July 9th – 12th course.

Studio214 – Steve Apter

Forest View Educational Center

Eligible grades: 9, 10, 11, 12

Class limit: 18

Studio214 is a video production program taught by professional video editors and producers. Students receive an overview of the video pre-production, production and post-production equipment and techniques utilized by professionals in video production studios and advertising agencies. Their learning experience will include developing a narrative, storyboarding scenes, hands-on camera, lighting and audio work as well as producing and directing video crews. Editing theory and skills will be taught using Adobe Premiere Pro software. Students will learn the Adobe Premiere Pro interface, project workflow and digital asset (file) management.

The TDP Studio214 video production program will provide students a view into the Studio214 program that is offered throughout the school year by District 214. Along with other projects, these students apply their classroom learning as video production crewmembers recording the construction process of the District 214 PAC house currently being built in Arlington Heights. Their work will be the cornerstone of the High School Flip show being produced by District 214.