



ON AIR

NEWSLETTER



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herseyarc.org

August 2021

The ARCLight Podcast S1E01: "A Librarian's Confession"

Mr. Janu has a confession. On the season premiere of the ARCLight Podcast, Hersey's new librarian recounts a story about a time when he, as a student at Hersey, took a book from the library and didn't return it for 35 years! Listen on [Spotify](#), [Apple Podcast](#), [Google Podcast](#) or anywhere you get your podcasts!

Be sure to stop by the display case to see the infamous book and an original *London Times* newspaper from 1888, featuring Jack the Ripper.



Peer Tutoring and Test Make-up is Open!

We are called the Academic Resource Center for a reason. And this is it! The Peer Tutoring Center and Test Make-up is now open for business. Mrs. Sell and the peer tutors are ready to help. Come to the ARC and talk with Mrs. Sell and she will help you find a tutor.

Tutoring is available in the ARC everyday. Peer tutors are available from 7:45 to 3:45. Teacher Tutors are available from 8:35-3:00.

Test Make-up is open from 7:45 to 3:45 as well!

HUSKIE PARENT PACK is COMING!

John Hersey High School is launching a series of virtual parent workshops entitled **Huskie Parent Pack**. The series of virtual workshops are designed to help families build on areas of knowledge pertaining to academics, mental health, social-emotional learning, technology assistance, resources, fine arts, and self-care. Parents will have to register for this event using [this Google Form](#) in order to receive the Zoom link for each specific event.

Our first event will be covering the resources available in the ARC. Meet our Peer Tutor Coordinator, Librarian, and Rtl Coordinator and learn about all the ARC has to offer. Here's a quick breakdown:

Who: Huskie Parents

What: Academic Resource Center

When: Sept 9th, 7:30-8:15 pm **Where:** Via Zoom Register [Here](#)

The Zoom link will be sent to your email on the day of the virtual parent workshop. Come join our ARC Leadership Team as we take this opportunity to teach and strengthen our Huskie Pack of parents as to what resources are available at John Hersey High School and meet our fabulous ARC Leadership Team!



John Hersey High School
Academic Resource Center

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Artist of the Month: **ELVIS PRESLEY**

Forty-four years ago, on August 16, 1977 Elvis Presley was found dead in his Graceland mansion in Memphis, Tennessee.

Elvis got his start in 1956 and became a sensation after appearing on several television shows, most notably *The Milton Berle Show* in April, *The Steve Allen Show* in July and *The Ed Sullivan Show* in October. Each time he appeared on TV, the ratings for the shows shot up. He was censored because many thought the way he danced was obscene. He became known as “Elvis the Pelvis” and on subsequent shows, he was only filmed from the waist up. The police chief of San Diego announced that if Elvis ever performed in his city, he would have him arrested for disorderly conduct.

Over the course of his career, Elvis moved from a teenage rock star to a movie star to a unique, Vegas-style performer, complete with elaborate sequined jumpsuits and big pork-chop sideburns. He had many names, such as “The Memphis Flash,” “The Tiger” and the “Hillbilly Cat.” He surrounded himself with a group of loyalists that became known as the Memphis Mafia. Their motto was “TCB” -- “Taking Care of Business.”

Most people know him as “The King of Rock and Roll.”

Consequently, many tend to think that Elvis was the first to perform rock and roll. That is not true.

Elvis was important in the history of pop culture, though. What he did was introduce rock and roll to white audiences.

Rock and roll music was first created and performed by black artists, such as Ike Turner, Big Mama Thornton (who was the original singer of “Hound Dog”), Chuck Berry, Little Richard and more. In fact, Elvis got famous singing the songs first recorded by black musicians.

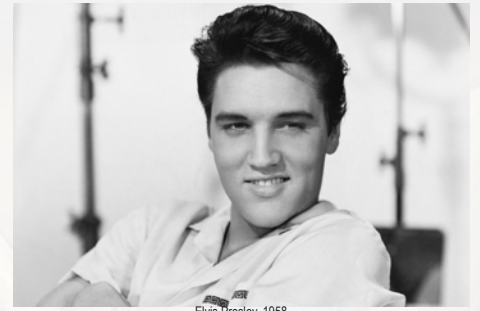
But, like much of the country, music was segregated. Music performed by black artists was called “Race music,” and it didn’t filter much into white America.

Until Elvis, that is. His appearances on television in 1956 introduced white kids to rock and roll, and white kids began listening to not just Elvis Presley, but the black artists who had created rock and roll in the first place.

It is not a coincidence that this is the same time the modern Civil Rights Movement began.

Next month, we will feature those black artists who created rock and roll music. Stay tuned!

Written by Bruce Janu and originally published on the [ARC Blog](#). Before becoming a librarian, Bruce taught history for 30 years and included the history of music in his curriculum. He continues that tradition in the ARC. If you come down to the ARC and strike up a conversation with him about music, he will talk your ears off. :)



Elvis Presley, 1958
Uncredited, Public domain, via Wikimedia Commons



This Month's Playlist: Elvis Presley

This month we are featuring the music of Elvis Presley. Check out our [Spotify playlist](#) and you can listen to some of his early classics, such as “Hound Dog,” “Jailhouse Rock,” and “All Shook Up.” Plus, some of his later masterpieces such as “Suspicious Minds” and “Kentucky Rain.” Plus, many movie songs as well.



Elvis in 1973
RCA Records, Public domain, via Wikimedia Commons

NEW BOOKS

Every month we add books to the library. Here are some of the books we added this month. Check them out on our "New Book" shelf!

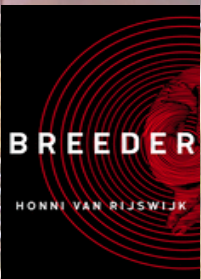
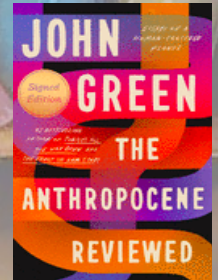


***Ace of Spades* by Faridah Àbíké-Íyímídé**

"Gossip Girl meets Get Out in *Ace of Spades*, a YA contemporary thriller by debut author Faridah Àbíké-Íyímídé about two students, Devon & Chiamaka, and their struggles against an anonymous bully." Genre: **Realistic Fiction**

***The Anthropocene Reviewed* by John Green**

"The Anthropocene is the current geological age, in which human activity has profoundly shaped the planet and its biodiversity. In this ... symphony of essays adapted and expanded from his ... podcast, bestselling author John Green reviews different facets of the human-centered planet on a five-star scale--from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar." Genre: **Non-Fiction**

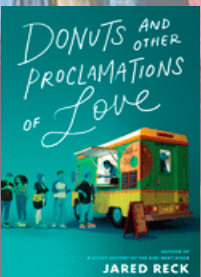


***Breeder* by Honni van Rijswijk**

"Will Meadows is a seemingly average fifteen-year-old Westie, who lives and works in Zone F, the run-down outermost ring of the Corporation." Genre: **Dystopian**

***Darling* by K. Ancrum**

"On Wendy Darling's first night in Chicago, a boy called Peter appears at her window. He's dizzying, captivating, beautiful--so she agrees to join him for a night on the town. Wendy thinks they're heading to a party, but instead they're soon running in the city's underground. She makes friends--a punk girl named Tinkerbelle and the lost boys Peter watches over. And she makes enemies--the terrifying Detective Hook, and maybe Peter himself, as his sinister secrets start coming to light. Can Wendy find the courage to survive this night--and make sure everyone else does, too?" Genre: **Fantasy**



***Donuts and Other Proclamations of Love* by Jared Reck**

"While his friends prepare for college, Oscar decides his future is working with his grandfather on their food truck Hej Hej!, but when Oscar unexpectedly gets his first taste of adulthood he realizes his plans may be half-baked." Genre: **Realistic Fiction**

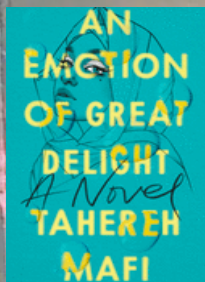
***Dread Nation* by Justina Ireland**

"The Walking Dead" meets "Formation" in Ireland's acclaimed meditation on race in America that takes the form of an alternate-history adventure in a post Reconstruction world where Confederate and Union soldiers rose from the dead at the end of the Civil War. Genre: **Horror**



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NEW BOOKS

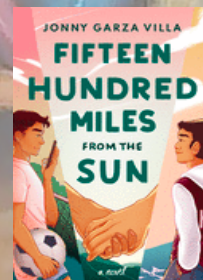


***An Emotion of Great Delight* by Tahereh Mafi**

"It's 2003, several months since the US officially declared war on Iraq, and the American political world has evolved. Tensions are high, hate crimes are on the rise, FBI agents are infiltrating local mosques, and the Muslim community is harassed and targeted more than ever. Shadi, who wears hi-jab, keeps her head down. She's too busy drowning in her own troubles to find the time to deal with bigots. Shadi is named for joy, but she's haunted by sorrow." Genre: **Realistic Fiction**

***Fifteen Hundred Miles from the Sun* by Jonny Garza Villa**

"Juliãan Luna has a plan for his life: Graduate. Get into UCLA. And have the chance to move away from Corpus Christi, Texas, and the suffocating expectations of others that have forced Jules into an inauthentic life. Then in one reckless moment, with one impulsive tweet, his plans for a low-key nine months are thrown--literally--out the closet. The downside: the whole world knows, and Jules has to prepare for rejection. The upside: Jules now has the opportunity to be his real self." Genre: **Relationships**



***Made in Korea* by Sarah Suk**

"Frankly in Love meets Shark Tank in this feel-good romantic comedy about two entrepreneurial Korean American teens who butt heads—and maybe fall in love—while running competing Korean beauty businesses at their high school." Genre: **Relationships**

***The Shadow War* by Lindsay Smith**

"Inglorious Basterds meets Stranger Things in this dark and thrilling tale of power, shadow, and revenge set during World War II. While war is raging, and five teens are looking to make a mark. When the five meet, and begrudgingly team up, in the forests of Germany, none of them knows what their future might hold." Genre: **Historical Fiction**



More New Books:

