Register for Seminars Today!
Deadline for registration: Friday, June 2nd

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Arturo Magallanes
Rolling Meadows
Graphics Arts Student

Arturo Magallanes is a Senior at Rolling Meadows High School. He was selected by Mr. Kent Dyer to design the TDP Summer Enrichment poster.

According to Mr. Dyer, “Arturo is one of our topnotch designers at Rolling Meadows High School. He’s currently in the Advanced Graphic Design Harper Dual Credit course, receiving college credit for his advanced design skills. Around school, Arturo’s design skills are in high demand and can often be found on shirts and posters. Arturo was also won a school wide design competition in which his design of unity and diversity of our students spans a 45 foot wall in the cafeteria. Arturo took home the top prize at Harper College’s Graphic Design Competition for page layout and grand prize at the Chicago Architecture Foundation’s Newhouse Design Competition.

Arturo took on the TDP Summer Enrichment poster design project as part of the Rolling Meadows Graphic Design class internship program. With the introduction of the District goal of Redefining Ready!, the graphics class worked with the Harper Graphic Design Department, D214 Career Discovery and industry professionals to align our curriculum as closely as possible to the experiences and skills needed to prepare students to be career ready in the field of design. Arturo is one of many students who routinely take on extra internship projects to gain more real life experience working with clients, creating budgets, meeting deadlines and to see their designs produced in real life.”

Describe the process that went into designing this poster

Arturo: Originally, the design for the poster was completely different. It was going to have a white background and include curves similar to the District 214 logo to maintain a theme. That didn’t work out. What I love about design is that nothing is set in stone and there will always be a multitude of drafts and sketches made. I then reassessed my ideas into a new concept, one that appeared crisper and more vibrant to truly capture the eyes of someone who passes by.

The goal was to motivate students to sign up for such an incredible program. I applied my skills of design using the software Adobe Photoshop CC, and began to click away until I felt satisfied with what I had produced.

Describe your interest in Graphic Arts. Why do you enjoy these classes or this field of study?

Arturo: Design has always been something that intrigued me. I think that design truly does make up the world, specifically graphic design. It is found on every product, every invention, and every concept. It’s exciting to be able to produce visually-pleasing images that can impact the public. The classes at RMHS help captivate that feeling. The assignments help us experience real-life work experience as we meet with customers and provide designs for their events on t-shirts, posters, vinyl stickers, and more.

Future college and career goals:

Arturo: I will be attending Harper College to achieve my Associate’s Degree in Graphic Arts Design. I will then complete the remaining two years to achieve my bachelors in Graphic Arts Design by transferring to Elmhurst College.
Talent Development Program

Summer learning opportunities designed to assist students in their pursuit to become college and career ready.

REGISTER
ON MARCH 10TH
WEEK-LONG CLASSES FROM 9AM-12AM OR 1PM-4PM
MONDAY-THURSDAY
JUNE 12-JULY 27

$75 FOR EACH COURSE
COURSES INCLUDE
FORENSIC SCIENCE
GRAPHIC DESIGN
PHOTOGRAPHY
INVESTING
& MANY MORE

HOSTED AT
ROLLING MEADOWS,
BUFFALO GROVE,
& JOHN HERSEY
HIGH SCHOOL

QUESTIONS? CONTACT
TDPcoordinator@d214.org

214
TDP will give you the opportunity to...

...perform in a musical production,
...understand the world of Wall Street,
...learn basic automotive care,
...explore creative writing and how to get published,
...discover the world of graphic arts,
...experience sporting events that changed history.

These innovative learning opportunities are now available to students through District 214’s TDP Summer Enrichment Program. These seminars feature focused study on targeted topics outside of what might be offered during the traditional school day.

Please register at: https://summertdpreg.d214.org/

Deadline for registration is Friday, June 2nd.

These non-credit seminars are led by District 214 teachers and will run from 9 am to 12 pm or 1 pm to 4 pm in 4-day sessions. Students are responsible for their own transportation to and from class sites.

Sessions will be offered at Buffalo Grove, Rolling Meadows and John Hersey High School.

The cost is $75 per seminar, plus applicable fees.

Courses are subject to cancellation if minimum enrollment numbers are not met. Refunds will only be given if a course is cancelled.

Contact Lyn Comer-Jaworski, TDP Coordinator, at lyn.comerjawors@d214.org or your school’s Associate Principal of Instruction with any questions.
Talent Development Program
Summer Enrichment Seminar Series
2017

June 12 – July 15

Morning Session 8:30 am - 12:30 pm

All-District Summer Musical
**The Wedding Singer** – Jeremy Morton
Forest View Educational Center
Eligible Grades: 9, 10, 11, 12
Class Limit: Cast size

PARTY LIKE IT IS 1985 WITH US! This musical comedy will take audiences to a time when pastel was in, hair was big and the wedding singer was the coolest guy in the room! Based on the hit film starring Adam Sandler and Drew Barrymore, The Wedding Singer is crammed with 80s pop-culture and songs that have a familiar sound to Bon Jovi and Heart.

District 214’s Fine and Performing Arts announces its summer production opening July 13, and playing through Saturday, July 15. The District is looking for unique actors who can “do it all” to fill these dynamic roles. Students chosen for the cast will work with District 214 instructors to perfect their roles and deliver a show-stopping performance. Rehearsals are Monday – Thursday beginning June 12 at Forest View Educational Center.

For more information, contact Mr. Morton at jeremy.morton@d214.org.

June 12 – 15

Morning Session 9:00 am - 12:00 pm

**App Development with Swift (iOS)** – Tom Mroz
Buffalo Grove High School
Eligible Grades: 9, 10, 11, 12
Class limit: 20

This course is designed to help you build a solid foundation in programming fundamentals using Swift as the language. Students will gain practical experience with the tools, techniques, and concepts needed to build a basic iOS app from scratch. Students will also learn user interface design principles, which are fundamental to programming and making great apps.

Prior programming experience is not required for this course. If you have programming experience, you can move through the early lessons quickly as you continue to learn about software development tools, concepts, and best practices that go beyond programming fundamentals.

**Adobe Illustrator** – Kent Dyer
Rolling Meadows High School
Eligible Grades: 9, 10, 11, 12
Class limit: 15

Learn to use Adobe Illustrator, the industry standard software in Graphic Design and the Digital Arts, to create original vector-based digital designs and illustrations. This course is suited for students of all skill levels with Illustrator, from no experience to expert. Beginning students will learn the basic functions and drawing techniques of Illustrator’s Pen Tool and advanced students will fine-tune their skills with more complicated applications of the Illustrator tools.

This class requires an additional $5.00 materials fee.
Part I: Introduction to Engineering – Rich Hyde
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 15

Are you interested in the various fields of engineering? This course introduces students to the world of engineering and manufacturing with the use of computer aided design. Computer numeric controlled machines will be used to produce a multitude of products. The goal for this course is to familiarize students with the software and manufacturing machines that are used in District 214’s Project Lead the Way program. Session two is open to new students of any level or session one students who want to continue manufacturing or to move to the advanced level.

This class requires an additional $10.00 materials fee.

Jewelry & Metals – Sue Renner
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 15

In this class, students will learn the basics of metal fabrication and apply their ideas into a finished metal jewelry piece. Techniques and processes such as sawing, soldering and textures on metal will be introduced.

This class requires an additional $15.00 materials fee.

Multimedia Journalism – Todd Hatfield
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 20

Learn about the career field of journalism. This course will focus on the skill sets required to be a journalist in today’s market. Learn how to shoot and edit video. Students will practice being in front of the camera, behind the camera, and at an editing station in order to report the news and tell a story. Interviewing tips and techniques will also be highlighted. The focus of the course will revolve around the basic elements of a multimedia story, including stand-ups, sound bites, voice-overs, and b-roll. Exporting your final products and learning how to post your stories to the web will also be discussed. Stories will be edited using industry-standard software, Final-Cut Pro. This course is tailored for students of all skill and interest levels within the field of journalism, from no experience to expert. Students will leave the course with a digital portfolio of their work that they can continue to build throughout their duration of high school.

Photography, Darkroom to Digital – Rich Lane
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 15

Students will learn the basics of traditional darkroom printing, SLR cameras and film. Students will progress to computer editing their own photographs in Adobe Photoshop. This will be an exciting way for students to get hands-on experience in black and white film photography and color through digital editing. We will loan students film cameras for the session and their phones can be used for digital work.

This class requires an additional $10.00 materials fee.
June 19 – 22

Morning Session 9:00 - 12:00 pm

**Basic Automotive Care** – Jim Van Bladel
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class Limit: 15

This course will cover general automotive consumer knowledge with hands-on work time in the lab. Topics include safety, headlights & taillights, wiper blades, oil changes & fluids, check engine lights, and spare tire changes.

**Session I: Graphic Design and T-Shirt Screen Printing** – Kent Dyer
Rolling Meadows High School
Eligible Grades: 9, 10, 11, 12
Class limit: 15

Learn how to use Adobe Illustrator to create your own unique designs and then screen print those designs onto shirts. This course is suited for students of any skill level with graphic design, Illustrator or screen printing, from no experience to expert. Beginning students will learn the basics of Illustrator and screen printing to produce single color shirt designs. Advanced students will fine-tune their design skills and challenge themselves with the option for multiple color shirts. Students can produce as many shirts as they can design and print over the course of the week. Session two is open to new students of any level or session one students who want to continue designing, printing or to move to the advance level. This class requires an additional $15.00 materials fee.

**Part II: Introduction to Engineering** – Rich Hyde
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 15

Are you interested in the various fields of engineering? This course introduces students to the world of engineering and manufacturing with the use of computer aided design. Computer numeric controlled machines will be used to produce a multitude of products. The goal for of course is to familiarize students with the software and manufacturing machines that are used in District 214’s Project Lead the Way program. Students do not need to register for Part I to participate in Part II. This class requires an additional $10.00 materials fee.

June 19 – 22

Afternoon Session 1:00 - 4:00 pm

**Photoshop** – Kent Dyer
Rolling Meadows High School
Eligible Grades: 9, 10, 11, 12
Class limit: 15

Learn to use Adobe Photoshop, the industry standard software in Graphic Design and Digital Arts, to create original pixel-based digital design and photo manipulations. This course is suited for students of any skill level with Photoshop, from no experience to expert. Beginning students will learn the basic editing functions and effects of Photoshop and advanced students will fine-tune their skills with more complicated applications of the Photoshop effects and tools. This class requires an additional $5.00 materials fee.
June 26 – 29

Morning Session 9:00 - 12:00 pm

Session II: Graphic Design and T-Shirt Screen Printing – Kent Dyer
Rolling Meadows High School
Eligible Grades: 9, 10, 11, 12
Class limit: 15

Learn how to use Adobe Illustrator to create your own unique designs and then screen print those designs onto shirts. This course is suited for students of any skill level with graphic design, Illustrator or screen printing, from no experience to expert. Beginning students will learn the basics of Illustrator and screen printing to produce single color shirt designs. Advanced students will fine-tune their design skills and challenge themselves with the option for multiple color shirts. Students can produce as many shirts as they can design and print over the course of the week. Session two is open to new students of any level or session one students who want to continue designing, printing or to move to the advance level. Students do not need to register for Part I to participate in Part II.

This class requires an additional $15.00 materials fee.

The Windowless and Doorless Cell – Jackie Figliulo
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 15

Have you ever questioned what it means to be completely free? How our societal constraints could actually be our navigation system through life? Do some things in everyday life seem absurd at times? In this course, we will study short texts from authors Franz Kafka, Albert Camus, and Samuel Beckett to explore how their works and characters grapple with these questions. We will find our own modern-day examples of breaking out of our “windowless and doorless cells” or discover how we may just want to throw away the key.

June 26 – 29

Afternoon Session 1:00 pm - 4:00 pm

ESPN 30 for 30: Sports and Society – Brad Abel
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 20

During this course, students will explore four sports-related events and the effect they have had on society. Political, social, and economic issues will be examined through a “sporting lens.” Various topics include “The 16th Man”- the story of South Africa’s predominately white rugby team and their biggest fan, Nelson Mandela; OJ: Made in America - the life and trials of OJ Simpson; “The U”- the story of Miami University men’s college football team during the 1980’s which was intertwined with race relations and the war on drugs; and “The 99ers”- the story of the 1999 USA women’s world cup team and the fight for equality on the pitch.
**Graphic Design and Vinyl Decal Sticker Design** – Kent Dyer  
Rolling Meadows High School  
Eligible Grades: 9, 10, 11, 12  
Class limit: 15

Learn how to use Adobe Illustrator and the vinyl cutting machine to create your own personalized vinyl decal stickers. This course is suited for students of all skill levels with Illustrator or vinyl sticker design, from no experience to expert. Beginning students will learn the basics of Illustrator for vinyl sticker output. Advanced students will fine-tune their Illustrator skills and vinyl sticker designs with multiple colors and larger formats. Students can produce as many vinyl stickers as they can design, print and assemble over the course of the week.

This class requires an additional $10.00 materials fee.

**July 10 – 13**

**Morning Session 9:00 am -12:00 pm**

**Digital Storytelling** – Todd Hatfield  
John Hersey High School  
Eligible Grades: 9, 10, 11, 12  
Class limit: 20

Learn about the career field of film and cinema. This course will focus on the skill sets required to be a good storyteller. You will learn about basic camera work, lighting, audio, and editing video. Students will be in front of the camera, behind the camera, and at an editing station throughout the duration of the course. Students will study the various shot types used in television and film while focusing on retraining their eye to capture footage the same way they do on the big screen. Exporting your final products and learning how to post your stories to the web will also be discussed. Stories will be edited using industry-standard software, Final-Cut Pro. This course is tailored for students of all skill and interest levels within the field of film and cinema, from no experience to expert. Students will leave the course with a digital portfolio of their work that they can continue to build throughout their duration of high school.

**Reality Style Cooking** – Tracy Dudzik  
John Hersey High School  
Eligible Grades: 9, 10, 11, 12  
Class limit: 20

During this class, students will compete in culinary style competitions after learning the A, B, C’s of cooking. This class is for newcomers who want to familiarize themselves in the kitchen as well as master chefs. Reality cooking shows such as Chopped and Iron Chef will be modeled as students learn the excitement of cooking in a competitive environment. Topics covered will include knife skills, functions of ingredients/seasonings, and baking skills.

This class requires an additional $10.00 materials fee.

**The Art of Short Fiction** – Matt Snow  
John Hersey High School  
Eligible Grades: 9, 10, 11, 12  
Class limit: 20

In this class, students will immerse themselves in the art of creative writing through instruction, short fiction and poetry. This class will foster the art of creative writing, alleviate fears students may have of the blank page and ultimately, increase their intelligence, writing ability and creativity.

This class requires an additional $3.00 materials fee.
July 10 – 13

Afternoon Session 1:00 pm - 4:00 pm

Figure Drawing – Julie Bale
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Maximum capacity: 20

Understanding how to accurately draw people has always been an essential skill for artists. Students will work on drawing and painting the human body from live clothed models. This course is ideal for students planning on taking AP art or who think they may be interested in advanced study of art. This course is beneficial for students who enjoy drawing the figure for any reason – animé and comic character design, portraiture, fashion design, animation, etc. Students will learn essential skills to understand and capture proportion, movement, and likeness of specific individuals.

This class requires an additional $10.00 materials fee.

Wall Street Survivor: The Fundamentals of Investing – Chad Froeschle
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 20

Have you always wanted to learn how to invest like the world’s greatest investors? Then let this course teach you the fundamentals of investing. This course will help you demystify the stock market and start making money with your investments. Students will learn how the stock market works, learn stock trading strategies, how to analyze and pick the best companies to invest in, and learn investing strategies that will help you start investing with confidence and developing a methodical plan for your investment opportunities.

July 17 – 20

Afternoon Session 1:00 pm - 4:00 pm

The Art and Craft of Creative Nonfiction – Lisa Cottrell
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 20

This course is for anyone who wants to write, but especially for those who do not know where to begin. We all have many stories to tell, and there are countless ways of telling them. This course will provide a wide range of writing opportunities in a workshop atmosphere. Students will explore hundreds of resources available for future use in writing for themselves, for family and friends, or even for publication.
July 24 – 27

Afternoon Session 1:00 pm - 4:00 pm

Shark Tank Business Challenge – Chad Froeschle
John Hersey High School
Eligible Grades: 9, 10, 11, 12
Class limit: 20

In this class, learn how entrepreneurs create business startups. Rather than exhausting countless hours on the development of a business plan, entrepreneurs are increasingly using tools and techniques such as lean startup, customer discovery, and business model canvas. In this course, students will learn the fundamentals of these concepts and learn the entrepreneurial skill set and mindset. Students will develop an idea for a business and participate in a Shark Tank competitive elevator pitch to a panel of judges on the final day.

June 12 – July 27

Week Long Micro Internships – Krista Paul
Eligible Grades: 11, 12
Class limit: 25

This experience provides students opportunities to observe and engage with professionals in their typical work setting; learn specific job tasks of the person they work alongside; identify potential career opportunities with possible majors of study; develop critical thinking competencies and problem solving abilities and have the opportunity to improve the ability to communicate including developing and utilizing networking skills.

Note: This class will meet off campus. Class limit: 25. Students will be assigned a placement in the community based on their identified career path of interest. In order for our community partners to provide students with the best learning experience possible, students must have open availability so it is paramount to consider your schedule and summer activities prior to applying for admission to this program. Students are responsible for providing their own transportation to and from their internship placement.

In order to participate students must:

• Be 16 years of age by first day of Summer School.
• Meet with School Counselor to discuss self-identified career goals.
• Take at least one class related to career interest area.
• Attend District 214 Career Night or classroom career exploration experience.
• Be able to intern 15-20 hours for 1-2 weeks, morning and/or afternoon.
• Have reliable transportation.

In addition,

• Internet access is necessary for ongoing communication which includes a commitment to regularly check school issued @stu.d214 e-mail.
• School attendance and discipline records must reflect mature responsibility and behavior.
• Application deadline is April 21.
• The application and forms need to be downloaded and saved to your computer before completing. They can be found at: http://www.d214.org/academics/micro-internships/
• Interviews will be scheduled and take place at school once all forms have been received.
• Upon acceptance into the program, and based on our business partnerships availability to host students, students must be registered no later than May 1st. Enrollment and fees are $75.
District 214 Fine Arts Presents

the Wedding Singer

OPENING JULY 13,
AND PLAYING THROUGH SATURDAY, JULY 15.

FOR MORE INFORMATION,
CONTACT MR. MORTON:

JEREMY.MORTON@D214.ORG
Meet Erik Hodges – AP Human Geography teacher at Prospect High School

**Background:** This is my 10th year teaching in the Social Science department at Prospect.

**Related Experiences:** I completed my Masters in Curriculum and Instruction from Concordia University and am receiving my second masters this May from the University of Illinois Champaign Urbana in Education Policy, Organization and Leadership with a focus in Global Studies. I have also been a reader for the AP Human Geography test.

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**What drew you to this subject and class?**
I am passionate about Human Geography! In my life, I have been fortunate to travel to many places that I teach about in class. I use my firsthand knowledge of these areas to bring what can be at times, intangible concepts to life for my students. If I can illustrate my teaching through a firsthand account, it is more likely that my students will understand and remember that lesson.

**What do you enjoy most about preparing to teach this course?**
I love to learn about new places. I enjoy learning about how these places are unique and how humans have learned to survive and adapt to different environments and resources where they are living.

**What are the challenges of teaching this AP course?**
It can be difficult to stay on track with the AP curriculum while also covering current events unfolding in our world that impact many of the concepts that we teach. It is a struggle to find a balance between conceptual content and real-life application of that content.

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**What are the biggest benefits and challenges to teaching an AP class to freshmen students?**
It can be difficult to teach complex models and global relationships to freshmen. My students however, continue to impress me with their insights and curiosity about the world around them.

**What advice do you have for your AP students?**
I tell my students that after taking this course, when they listen or read the news, the world is going to make more sense to them. My advice to my AP students is to know their vocabulary for the course and stay up on current events.

**Have you ever been to the AP Reading? If yes, can you discuss that experience and how it has helped you in the classroom?**
I have been an AP reader for 8 years. This firsthand knowledge has shown me what the College Board is looking for in a well-crafted essay. This experience has also helped me coach my students on how to best answer the essay questions. The week long experience has helped me to further develop my students as effective writers for the free response portion of the Human Geography AP exam.
Are you interested in a career in media?

Do you want to work on a TV show?

214Studio is a new program for students interested in the Arts, Audio/Video Technology and Communications Career Cluster and related Career Pathways.

- Work on a reality television show!
- Earn credits towards your graduation!
- Build your portfolio!

For more information and to apply to 214Studio, visit d214studio.org.